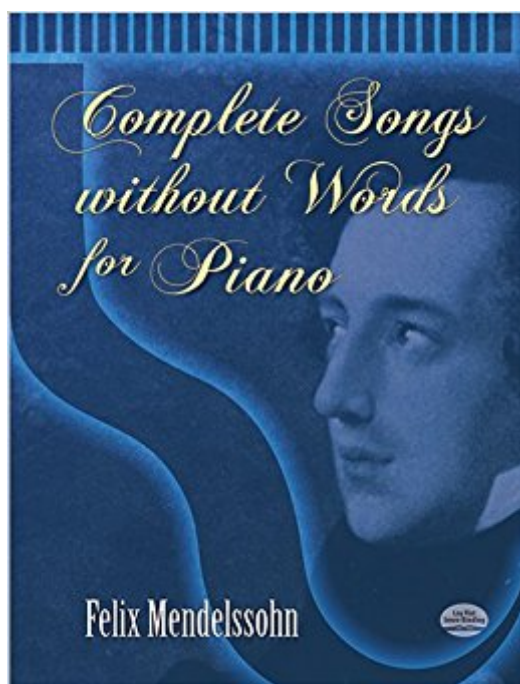


The book was found

Complete Songs Without Words For Piano (Dover Music For Piano)



Synopsis

Mendelssohn's *Lieder Ohne Worte*, or "Songs without Words," is among the most loved, most played collections in the Romantic piano repertoire. Reproduced from the authoritative Breitkopf & Härtel edition, this volume contains all of these popular compositions – more than 40 pieces, including such favorites as *Spinning Song*, *Spring Song*, and *Venetian Gondola Song*. Composed at various points throughout his life, Mendelssohn compiled this collection of short works for the amateur pianist looking for high quality, yet not-to-difficult music. Still practiced and performed today, "Songs without Words" is often considered to be Mendelssohn's greatest legacy as a composer. For study or play, this work represents an admirable addition to any music library.

Book Information

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Customer Reviews

A standard, beautiful, dover edition (I don't understand why some previous commentators complain). Edited by Julius Rietz, who was certainly a very qualified person for the task, as testified in Wiki: August Wilhelm Julius Rietz (28 December 1812, Berlin – 12 September 1877,[1] Dresden) was a German composer, conductor and cellist. He was a teacher among whose students were Woldemar Bargiel, Salomon Jadassohn and Arthur Sullivan. He also edited many works by Felix Mendelssohn for publication. He studied the cello under Schmidt, Bernhard Romberg, and Gans. At 16, he joined the orchestra of the Königsstädter Theater, for which he wrote the music to Holtei's play *Lorbeerbaum und Bettelstab*. In 1834, he was appointed assistant






conductor at the Düsseldorf Opera under Mendelssohn, whom he succeeded the following year. In 1847, he was called to Leipzig as theatre kapellmeister and conductor of the Singakademie. In 1848, he succeeded Mendelssohn as conductor of the Gewandhaus concerts and as teacher of composition at the Conservatory. He was called to Dresden in 1860 to succeed Reissiger as court kapellmeister. Here he conducted the opera and afterwards undertook the direction of the royal conservatory. He died at Dresden.

So glad I bought this music. Thank you!

I love this book. Delightfully challenging to the intermediate, but stimulating to the advanced. I will enjoy it for years to come.

Of course I love Mendelssohn, but this version is not very easy to read, specially for kids, but financial wise.

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